

Violoncello

Limerick (string quartet) (v1.2.3, rev1.9)

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♩ = 77 *riten.* *a tempo* ♩ = 60

mf *f poco mp* *p*

8 *accel.*.....

stumble p

14 ♩ = 77

mp *f* *mp* *mf*

20 *rit.*..... *a tempo*

mf

25

f *mf*

30 ♩ = 72 *riten.*

mf

36 *pizz.* *a tempo* *riten.* *a tempo* *riten.* *arco*

mp *poco mf* *mp*

40 **a tempo** ♩ = 70

mf

Musical staff 40-44 in bass clef, 4/4 time, key of B-flat. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

45

Musical staff 45-49 in bass clef, 4/4 time, key of B-flat. It features a mix of quarter and eighth notes with slurs and accents.

51 **riten. a tempo**

mf *f* *mf*

Musical staff 51-55 in bass clef, 4/4 time, key of B-flat. It includes a **riten.** (ritardando) marking followed by **a tempo**. Dynamic markings *mf*, *f*, and *mf* are present. The staff contains eighth and sixteenth notes with accents and slurs.

56 **Poco riten.**

mp *mf* *mp*

Musical staff 56-60 in bass clef, 4/4 time, key of B-flat. It starts with a **Poco riten.** (poco ritardando) marking. The time signature changes to 3/4 for the first measure and back to 4/4. Dynamic markings *mp*, *mf*, and *mp* are used. The staff contains quarter and eighth notes with slurs and accents.